



The Road Not Taken

1: Answer Key (p. 34)

Checkpoints

1. He or she is just enjoying a walk in the woods.
2. It is probably autumn/fall. You can tell from the fallen leaves and from the “yellow wood”.
3. The narrator has to choose between one road that was visible and well-travelled and another that was more untouched.
4. Some choices are easy, others are more complex. The poem states that the more risky choices can often be the more gratifying ones.

2: Teaching Tips

Group work for students

- In groups of three, read the poem out loud together four times or more. Try to learn it by heart!
- What words rhyme?
- When you feel you are familiar with the poem choose one stanza (or your teacher tells you which one to look at) and try to understand the meaning of it.
- Share your thoughts with the class.

Reading a Poem

There are many ways of working with this poem in class.

- One idea is to gather all the students in a circle and read the poem together a few times. The students can be asked to read a line each – and then continue until everyone has read at least one line.
- Another funny thing to do is to whisper the poem together. The students can also be asked to read the poem in pairs or in small groups.